

Seokjun Kim is one of the most exciting basses of the next generation. Recent and upcoming engagements include Timur *Turandot*, Caspar *Der Freischütz*, Hermann *Tannhäuser*, Osmin *Die Entführung aus dem Serail*, Don Basilio *Il Barbiere di Siviglia* at Staatstheater Nürnberg, Sarastro *Die Zauberflöte* and Banquo *Macbeth* with Prague National Theater, covers Ramfis *Aida* and Lodovico *Otello* for his first collaboration with the Metropolitan Opera. He has previously sung Daland *Der fliegende Holländer*, Banco *Macbeth*, Sarastro / Sprecher *Die Zauberflöte*, Truchseß *Mathis der Maler*, Herrrufer *Lohengrin*, all at Staatstheater Nürnberg, as well as Roberto *I Vespri Siciliani* and Dulcamara *L'elisir d'amore* at Korean National Opera.

Concert engagements include Mozart's *Requiem* at St. Lorenz Church, Max Bruch's *Das Lied von der Glocke*, Mahler's *Das klagende Lied* and Mozart's *C-Moll Messe* with Hans Sachs Chor, Karl Kempter's *Pastoralmesse* and Händel's *Messiah* with Münsterchor, Fauré's *Requiem* at Chungdam Catholic Church, Saint-Saëns's *Weihnachtsoratorium* at the Gahoe Catholic Church.

Since the 2022/23 season, he has been a member of the International Opera Studio at the Nuremberg Staatstheater, and he has joined the permanent ensemble in the 2024/25 season.

Seokjun Kim studied at the Yonsei University Music School in South Korea with Professor La Kyung-Hye, graduating with top honors in 2020.

A prizewinner of numerous competitions, including the Suri Music Competition, 2nd Prize at Tbilisi Opera Crown International Voice Competition, 1st Prize at Korea National Opera Competition, Finalist at Eva Marton Vocal Competition, 2nd Prize at Daegu International Vocal Music Competition, Finalist at Viotti International Music Competition, 2nd Prize at Donga Music Competition, 1st Prize at Joongang Music Competition, 1st Prize at Gloria Opera Music Competition.



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